

# Le fabuleux destin d'Amélie Poulain

D'après le film de Jean-Pierre Jeunet, sorti en 2001

## Baritone Saxophone

D'après la BO de Yann Tiersen  
Réarrangement de Julien Claudel

Comptine d'un autre été, l'après-midi

A

Musical score for Baritone Saxophone in G major, 4/4 time. Measure A starts with a piano dynamic (p) followed by a measure of eighth notes. Measure B follows with a dynamic of mezzo-forte (mf). The score includes a section labeled "Accel." (accelerando).

Accel.

B

Continuation of the musical score for Baritone Saxophone, showing measure C. The dynamic is marked as Rallentando (Rall.) with a 6 over 3 time signature change.

C 6 Rall. 3

Continuation of the musical score for Baritone Saxophone, showing measure D. The dynamic is marked as piano (p) followed by mezzo-forte (mf). The section is labeled "La Valse d'Amélie".

D

La Valse d'Amélie

Continuation of the musical score for Baritone Saxophone, showing measure E. The dynamic is marked as piano (p) followed by mezzo-forte (mf). The section is labeled "E".

E

F

Continuation of the musical score for Baritone Saxophone, showing measure F. The dynamic is marked as piano (p) followed by forte (f). The section is labeled "F".

Continuation of the musical score for Baritone Saxophone, showing measure G. The dynamic is marked as piano (p) followed by forte (f). The section is labeled "G".

G

Continuation of the musical score for Baritone Saxophone, showing measure H. The dynamic is marked as piano (p) followed by forte (f). The section is labeled "H".

Continuation of the musical score for Baritone Saxophone, showing measure I. The dynamic is marked as piano (p) followed by forte (f). The section is labeled "I".

Rall.

Continuation of the musical score for Baritone Saxophone, showing measure J. The dynamic is marked as piano (p) followed by forte (f). The section is labeled "J".

fff