

LA MARSEILLAISE

1^{er} Trombone Ut

de ROUGET DE LISLE

All^o maestoso

ff

p

cresc.

ff

1.

2.

Detailed description: This is the musical score for the 1st Trombone part of 'La Marseillaise'. It consists of six staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'All^o maestoso'. The score begins with a fortissimo (ff) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a dynamic change to piano (p) and includes a crescendo (cresc.) marking. The fourth staff returns to fortissimo (ff). The fifth staff shows a first ending (1.) and a second ending (2.). The piece concludes with a final cadence.

Editions ROBERT MARTIN

R. 828 M.

Tous droits réservés

LA MARSEILLAISE

2^e et 3^e Trombones Ut

de ROUGET DE LISLE

All^o maestoso

ff

p

cresc.

ff

1.

2.

Detailed description: This is the musical score for the 2nd and 3rd Trombone parts of 'La Marseillaise'. It consists of six staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'All^o maestoso'. The score begins with a fortissimo (ff) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a dynamic change to piano (p) and includes a crescendo (cresc.) marking. The fourth staff returns to fortissimo (ff). The fifth staff shows a first ending (1.) and a second ending (2.). The piece concludes with a final cadence.

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