

LE CHANT DES PARTISANS

Anna MARLY

Arr. de M. MONNIOTTE

Saxo Soprano Sib

Très modéré

8 7 1. 2. 3. 4. mf

f > pp < > long

Detailed description: This is the musical score for the Saxophone Soprano in B-flat. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes, a repeat sign with first and second endings, and a dynamic marking of *mf*. The second staff continues the melodic line with eighth notes and slurs. The third staff includes a fifth ending and continues the melodic development. The fourth staff concludes the piece with a dynamic range from *f* to *pp* and a long note marked 'long'.

Editions ROBERT MARTIN, 71 CHARNAY-lès-MACON R. 1105 M.

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LE CHANT DES PARTISANS

Anna MARLY

Arr. de MONNIOTTE

Saxos Altos Mib

Très modéré

pp avec chant seulement 1. 2. 3. Div. 5. long

Detailed description: This is the musical score for the Saxophone Alto in B-flat. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes, a dynamic marking of *pp*, and the instruction 'avec chant seulement'. The second staff continues the melodic line with eighth notes and slurs. The third staff includes first, second, and third endings, a 'Div.' (divisi) marking, and continues the melodic development. The fourth staff concludes the piece with a dynamic range from *f* to *pp* and a long note marked 'long'.

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