

Cymbales

APT.

Arranged by MATT CONAWAY / Pam NAVE

Réarrangé pour la MMB

Upbeat Pop

4

mf

13

f

21

4

8

29

3

ff

33

4

2

41

4

mp

fff

49

ff

ff

cresc. mp

ff

Detailed description: This is a musical score for cymbals, titled 'Upbeat Pop'. It is arranged by Matt Conaway and Pam Nave, specifically for the MMB (Musique de Musique de Bibliothèque) version. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with many measures containing a slash (/) indicating a cymbal crash or a specific rhythmic pattern. The score is divided into measures, with measure numbers 13, 21, 29, 33, 41, and 49 marked in boxes. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *fff* (fortississimo). There are also markings for *cresc.* (crescendo) and *mp* (mezzo-piano) towards the end. The score ends with a double bar line.