

The Magic of Harry Potter

Baritone Sax

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by MICHAEL STORY

Mysteriously

"Hedwig's theme" (from Harry Potter and The Sorcerer's Stone, by John WILLIAMS)

8 9 6

16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone, by John WILLIAMS)

7 24 3

33

Faster

42 "Fawkes the Phoenix"
(from Harry Potter and The Chamber of Secrets, by John WILLIAMS)

3 52

61 69 75

2 84

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban, by John WILLIAMS)

Slowly

98 "Hogwarts' Hymn"
(from Harry Potter and The Prisoner of Azkaban, by Patrick DOYLE)

Lively

rit.

109 "Dumbledore's Army"
(from Harry Potter and The Prisoner of Azkaban, by Nicholas HOOPER)

120

mf

Musical score for Harry and Hermione, featuring a treble clef, common time, and a 3/4 measure ending with a ritardando (rit.) and a fermata over the next measure.

Moderately Slow

132 "Harry and Hermione"
(from Harry Potter and The Half-Blood Prince, by Nicholas HOOPER)

Musical score for Harry and Hermione, featuring a treble clef, 3/4 time, dynamic mp, and a ritardando (rit.) at the end.

Moderately Bright

142 "Ministry of Magic"
(from Harry Potter and The Deathly Hallows, Part 1, by Alexandre DESPLAT)

Musical score for Ministry of Magic, featuring a treble clef, 4/4 time, dynamic mf, and a ritardando (rit.) at the end.

Musical score for Showdown, featuring a treble clef, common time, and a dynamic ff.

153 "Showdown"
(from Harry Potter and The Deathly Hallows, Part 2, by Alexandre DESPLAT)

163

Musical score for Showdown, featuring a treble clef, common time, dynamic f, and a dynamic mf at the end.

Warmly

173 "Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone, by John WILLIAMS)

Musical score for Leaving Hogwarts, featuring a treble clef, common time, dynamics f, ff, mf, and mp, and a tempo change to 4/4.

181

Musical score for Leaving Hogwarts, featuring a treble clef, common time, dynamic 2, ritardando (rit.), and dynamic f.

191 A tempo

Faster

Musical score for Leaving Hogwarts, featuring a treble clef, common time, dynamic ff, and a ritardando (rit.) followed by a tempo change to 3/4.