

# Tenor Sax

# The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by MICHAEL STORY

## Mysteriously

"Hewig's theme" (from Harry Potter and The Sorcer's Stone, by John WILLIAMS)

8 9 6

Musical notation for 'Hewig's theme' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

16 "Nimbus 2000" (from Harry Potter and The Sorcer's Stone, by John WILLIAMS) 24 8 mf <

Musical notation for 'Nimbus 2000' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

33 f

Musical notation for 'Faster' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

42 Faster "Fawkes the Phoenix" (from Harry Potter and The Chamber of Secrets, by John WILLIAMS) 7 mp

Musical notation for 'Fawkes the Phoenix' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

52 61 mf

Musical notation for 'Double Trouble' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

69 75 mf

Musical notation for 'Hogwarts' Hymn' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

84 90 6 f

Musical notation for 'Dumbledore's Army' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

98 Slowly "Hogwarts' Hymn" (from Harry Potter and The Prisoner of Azkaban, by Patrick DOYLE) mp rit. p

Musical notation for 'Hogwarts' Hymn' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

109 Lively "Dumbledore's Army" (from Harry Potter and The Prisoner of Azkaban, by Nicholas HOOPER) mf p mp

Musical notation for 'Dumbledore's Army' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

120 mf

Musical notation for 'Dumbledore's Army' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

Musical notation for 'Dumbledore's Army' in G major, 3/4 time. It consists of a single measure with a whole note rest, preceded by a key signature change from C major to G major (one sharp).

# Moderately Slow

**132** "Harry and Hermione"  
(from Harry Potter and The Half-Blood Prince, by Nicholas HOOPER)

rit. *mp* (bar.) *mp*

# Moderately Bright

**142** "Ministry of Magic"  
(from Harry Potter and The Deathly Hallows, Part 1, by Alexandre DESPLAT)

rit. play *mf*

**153** "Showdown"  
(from Harry Potter and The Deathly Hallows, Part 2, by Alexandre DESPLAT)

*f*

**163**

*mf* *f* *ff* *mf*

# Warmly

**173** "Leaving Hogwarts"  
(from Harry Potter and The Sorcerer's Stone, by John WILLIAMS)

**181**

*mp*

rit. **191** A tempo Faster rit.

*f* *ff*