

"Commande de la Fédération musicale de Meurthe-et-Moselle"

Clarinet in Bb 3

HOMMAGE aux POILUS

Amin CREPIN

Grave $\text{♩} = 56$

A

B

C Allegro Vivace $\text{♩} = 132$

D

E

64

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"Commande de la Fédération musicale de Meurthe-et-Moselle"

Clarinet in Bb 2

HOMMAGE aux POILUS

Aldin CREPIN

Grave $\text{♩} = 56$

A

B

C Allegro Vivace $\text{♩} = 132$

D

64

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"Commande de la Fédération musicale de Meurthe-et-Moselle"

HOMMAGE aux POILUS

Clarinet in Bb 1

Alain CREPIN

Grave $\text{♩} = 56$

A

B

C Allegro Vivace $\text{♩} = 132$

D

E

f **mf** **p** **pp** **ff**

tremolo

3 **4** **8**

10 **21** **30** **39** **56** **65**

The musical score is written for a single staff in B-flat major (two sharps). It consists of five sections labeled A through E. Section A begins with a 'Grave' tempo of 56 beats per minute and a dynamic of 'p'. It features a melodic line with a triplet of eighth notes. Section B starts with a 'p' dynamic and a triplet of eighth notes. Section C is marked 'Allegro Vivace' at 132 bpm and 'mf', featuring a triplet of eighth notes. Section D is marked 'f' and features a triplet of eighth notes. Section E is marked 'ff' and features a triplet of eighth notes. The score includes various dynamics such as 'p', 'mf', 'f', 'pp', and 'ff', as well as a 'tremolo' marking. The piece concludes with a final measure marked 'pp'.

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