

The Magic of Harry Potter

Clarinet 1

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by MICHAEL STORY

Mysteriously

"Hewig's theme" (from Harry Potter and The Sorcerer's Stone, by John WILLIAMS)

9

mp

16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone, by John WILLIAMS)

24

7

33

< f

42 Faster "Fawkes the Phoenix"
(from Harry Potter and The Chamber of Secrets, by John WILLIAMS)

52

61

69

75

< f

84

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban, by John WILLIAMS)

90

2

4

2

6

98 Slowly "Hogwarts' Hymn"
(from Harry Potter and The Prisoner of Azkaban, by Patrick DOYLE)

f

109 Lively "Dumbledore's Army"
(from Harry Potter and The Prisoner of Azkaban, by Nicholas HOOPER)

2

rit.

solo

120

2

all

mf

Moderately Slow**132**

"Harry and Hermione"

(from Harry Potter and The Half-Blood Prince, by Nicholas HOOPER)

9

Musical score for Harry and Hermione, featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of two staves. The first staff shows a series of eighth-note pairs followed by a measure of rests. The second staff begins with a measure of rests, followed by a measure in 3/4 time with a long black note. The score ends with a measure of rests. The word "rit." appears below the first staff.

Moderately Bright**142**

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part 1, by Alexandre DESPLAT)

Musical score for Ministry of Magic, featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of two staves. The first staff starts with a dynamic of *mf*. The second staff continues the musical line. The score ends with a measure of rests.

Continuation of the musical score for Ministry of Magic, featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of two staves. It continues the rhythmic pattern established in the previous section.

153

"Showdown"

(from Harry Potter and The Deathly Hallows, Part 2, by Alexandre DESPLAT)

Musical score for Showdown, featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of two staves. The first staff starts with a dynamic of *f*. The second staff continues the musical line. The score ends with a measure of rests.

163

Continuation of the musical score for Showdown, featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of two staves. It continues the rhythmic pattern established in the previous section.

Warmly**173**

"Leaving Hogwarts"

(from Harry Potter and The Sorcerer's Stone, by John WILLIAMS)

181

Musical score for Leaving Hogwarts, featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of two staves. The first staff starts with dynamics *f* and *ff*. The second staff continues the musical line. The score ends with a measure of rests.

191 A tempo**rit.**

Continuation of the musical score for Leaving Hogwarts, featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of two staves. It includes a dynamic of *f* and a ritardando instruction. The score ends with a measure of rests.

Faster

Continuation of the musical score for Leaving Hogwarts, featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of two staves. It includes a dynamic of *ff* and a ritardando instruction. The score ends with a measure of rests.