

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$ CLARINET 1

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

The musical score is written for B-flat Clarinet 1 in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first section, "The Medallion Calls", starts at measure 5 and ends at measure 48. It features a dynamic of *sfz* (sforzando) at the beginning, followed by *mf marc.* (mezzo-forte, marcato). The tempo is marked "Majestically". The second section, "The Black Pearl", starts at measure 49 and ends at measure 56. It features a dynamic of *p* (piano) at the beginning, followed by *f* (forte). The tempo is marked "Faster". The third section, "One Last Shot", starts at measure 57 and ends at measure 64. It features a dynamic of *mp* (mezzo-piano) at the beginning, followed by *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 14, 23, 31, 39, 49, 57, and 65 are indicated in boxes. The score is arranged by Michael Brown.

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Signature

B $\flat$ CLARINET 1

77 Slowly "One Last Shot"



87 Slower



Presto

99 "He's A Pirate"



115



123



131



139



147



Walter Gellert
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