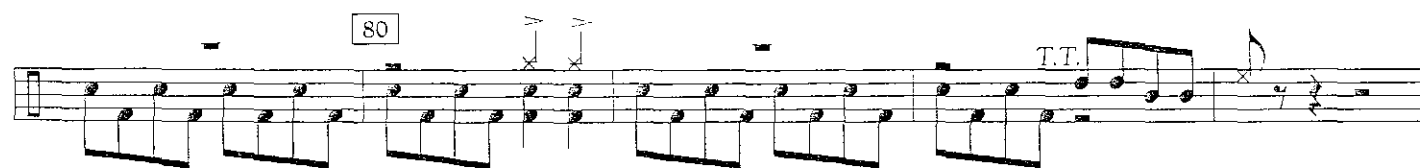
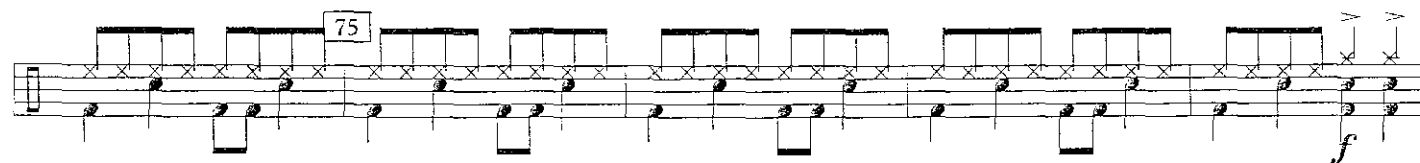
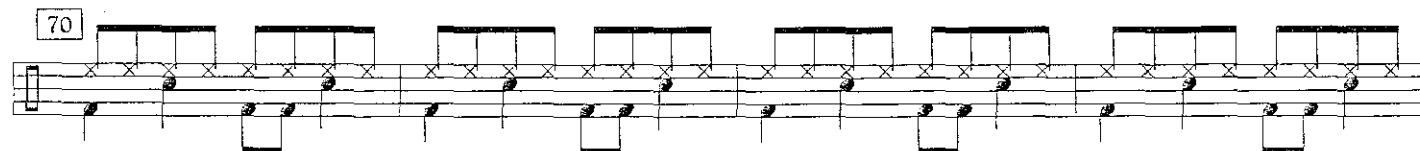
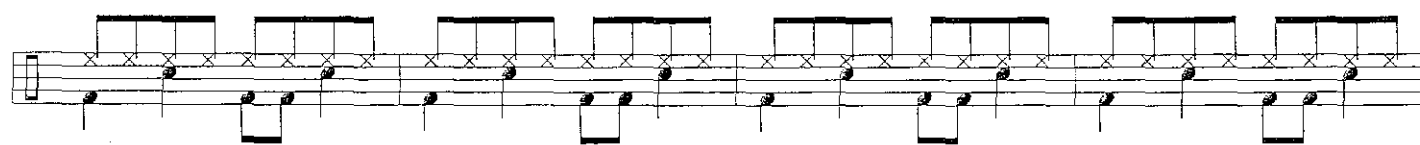
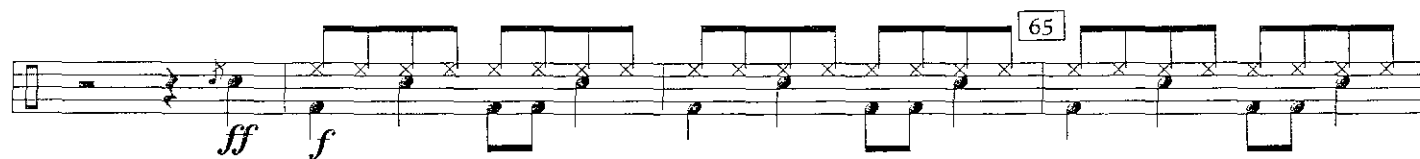
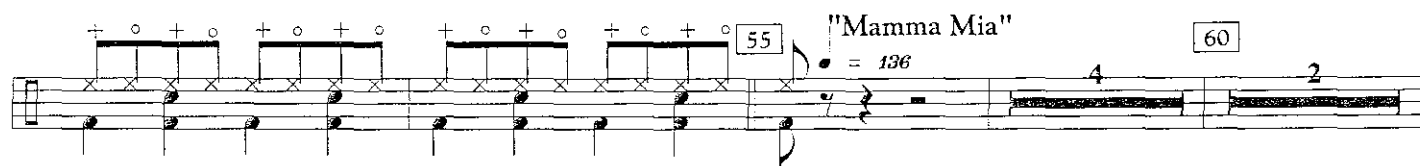
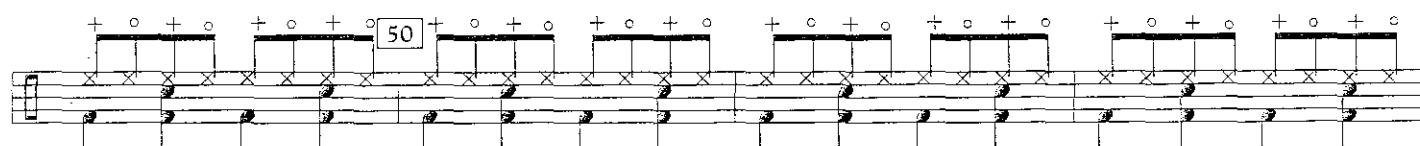
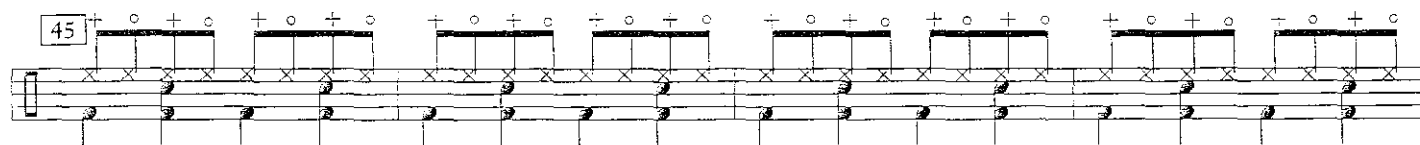
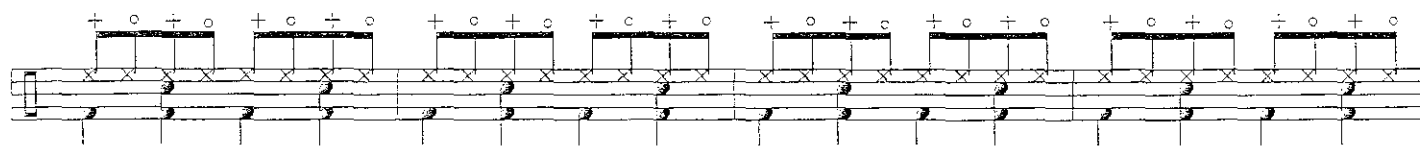
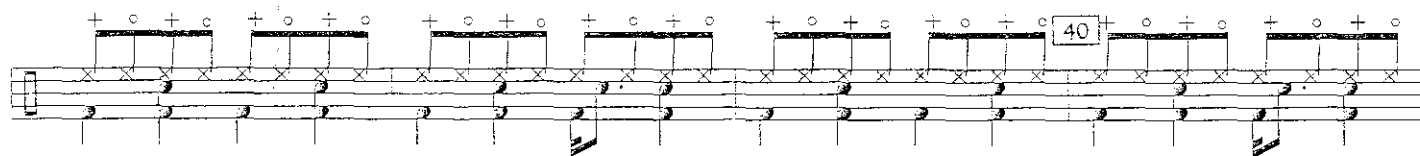


"Dancing Queen"

♩ = 100

Drumset notation for "Dancing Queen". The score is written on a single staff with a C-clef and a common time signature. It features a series of rhythmic patterns represented by 'x' marks on the staff, indicating hits on the snare, tom, and cymbal. The notation is organized into measures, with bar numbers 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective lines. Dynamics include *f* (forte) at the start and *mf* (mezzo-forte) later in the piece. The tempo is indicated as 100 beats per minute.



85 90

5

ff *f*

95 +

100 +

$\bullet = 96$

"Fernando"
S.D.

105

pp

110

115

S.D.
T.T.
mf

120

f

125

130

135

ride *mf*

"The winner takes it all"

140 2 3 6 145

f

155

160

165

1 T.T. 2. h.h. (fat) T.T.

170

ff T.T.