

ABBA GOLD

arr. Ron Sebrechts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

♩ = 100

Bass line for "Dancing Queen" (Measures 1-50). The key signature has one sharp (F#). The tempo is 100 beats per minute. The music is in 4/4 time. The bass line starts with a forte (f) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked at the end of their respective staves.

"Mamma Mia"

♩ = 136

Bass line for "Mamma Mia" (Measures 55-80). The key signature has one sharp (F#). The tempo is 136 beats per minute. The music is in 4/4 time. The bass line starts with a mezzo-forte (mf) dynamic. Measure numbers 55, 60, 65, 70, 75, and 80 are marked at the end of their respective staves.

Bass line for "Fernando" (Measures 85-170). The key signature has one flat (Bb). The tempo is 96 beats per minute. The music is in 4/4 time. The bass line starts with a forte (f) dynamic. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are marked at the end of their respective staves. The piece includes a section titled "The winner takes it all" starting at measure 135, marked with a forte (ff) dynamic and a tempo of 120 beats per minute. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final forte (ff) dynamic.