

Words and music by Leonard Cohen

HALLELUJAH

Performed by Leonard Cohen, Alexandra Burke and Jeff Buckley

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Maracas

Arranged by Frank Bernaerts.

Moderately and espressively $\text{♩} = 66$

The musical score for Maracas consists of a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately and espressively' with a quarter note equal to 66 beats per minute. The score is divided into measures, with measure numbers 5, 13, 21, 29, 33, 41, 49, 57, 61, 69, 77, 86, and 90 indicated in boxes. Dynamics include *mf* (measures 21-28), *mp* (measures 33-40), *f* (measures 57-60), and *ff* decresc. (measures 86-90). Articulations include slurs, ties, and a 'Rall.' marking at measure 90. The score ends with a final measure marked with a fermata.