

Toms

En toute amitié aux présidents de l'Harmonie "La Persévérance" d'Estavayer-le-Lac

MARCHE DES CENT-SUISSES

Marche avec batterie et tambours



Charles-Henri Bovet

Moderato

Sheet music for the march "Marche des Cent-Suisses" by Charles-Henri Bovet. The music is written for Toms (Toms) and includes various dynamics and markings.

The score is divided into sections marked with letters in circles: (B), (C), (D), (E), (F), and (A). The tempo is marked "Moderato".

Key markings and dynamics include:

- f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte).
- Rehearsal marks (slashes) indicating repeat points.
- First and second endings (1. and 2.) for several sections.
- Triplet markings (3) and accents (>).
- The word "TRIO" appears at the start of the section marked (D).
- The word "Solennel" (Solemn) appears above the section marked (F).
- The word "Fine" appears at the end of the section marked (D).
- The word "D.S. (A) con Ripet. al Fine" appears at the end of the section marked (A).