

ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

♩ = 100

Sheet music for C Trombone I, measures 1 to 50 of "Dancing Queen". The music is in 4/4 time, key of B-flat major. It features a driving bass line with many eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked in boxes.

"Mamma Mia"

♩ = 136

Sheet music for C Trombone I, measures 51 to 65 of "Mamma Mia". The music is in 4/4 time, key of B-flat major. It features a steady bass line with eighth notes. Dynamics include *mf* (mezzo-forte). Measure numbers 55, 60, and 65 are marked in boxes.

Sheet music for C Trombone I, measures 66 to 170 of "Dancing Queen" and "Fernando". The music is in 4/4 time, key of B-flat major. It continues the driving bass line from "Dancing Queen". Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are marked in boxes.

"Fernando" section starts at measure 100, marked with a tempo change to ♩ = 96. It features a slower, more melodic bass line. Dynamics include *p* (piano) and *ff* (fortissimo). Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are marked in boxes.

"The winner takes it all" section starts at measure 140, marked with a tempo change to ♩ = 120. It features a steady bass line with eighth notes. Dynamics include *mf* (mezzo-forte), *rall.* (rallentando), and *ff* (fortissimo). Measure numbers 140, 145, 150, 155, 160, 165, and 170 are marked in boxes.