

The Thunderer

Sousa - Singerling

musical score for Bass Drum / Cymbals, titled "The Thunderer" by Sousa - Singerling. The score is written for a single staff (Bass Drum / Cymbals) and includes dynamic markings (*f*, *mf*, *ff*) and articulation marks (>).

The score is organized into measures, with some measures containing rests or specific rhythmic patterns. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes, rests) and articulation marks (>).

Key features of the score include:

- Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Articulation marks: > (accent).
- Rehearsal marks: 1., 2., 3.
- Repeat signs: Double bar lines with dots.
- Trill-like patterns: Repeating eighth notes.
- Triplet markings: "3" above groups of three notes.