

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

The musical score is written for Trombone in 3/4 time, featuring a medley of three songs. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 14, 23, 31, 39, 49, and 57 marked in boxes. Dynamics include *sfz*, *mf*, *f*, *mf marc.*, *p*, and *faster*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 "The Medallion Calls"

14

23

31

39

49 "The Black Pearl"

57

sfz *mf* *f* *mf marc.* *p* *faster*

65

77 Slowly “One Last Shot”

87 Slower

Presto

99 “He’s A Pirate”

107

115

123

131

139

147

147

ff

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. There are several accents (marked with a 'v' symbol) over the notes. The piece concludes with a double bar line.