

Bb Baritone

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by MICHAEL STORY

Mysteriously

"Hewig's theme" (from Harry Potter and The Sorcer's Stone, by John WILLIAMS)

8 9 6

mp

16 "Nimbus 2000"
(from Harry Potter and The Sorcer's Stone, by John WILLIAMS)

7 24 8

mf

33

mf

Faster

42 "Fawkes the Phoenix"
(from Harry Potter and The Chamber of Secrets, by John WILLIAMS)

mp

52 61

mf

69 75
(T. Sax., Bsn)

f *mf*

84 play

mf

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban, by John WILLIAMS)

f

Slowly

98 "Hogwarts' Hymn"
(from Harry Potter and The Prisoner of Azkaban, by Patrick DOYLE)

(T. Sax., Bsn.)

mp *p* *rit.* *mp*

109

(from *Harry Potter and The Prisoner of Azkaban*, by Nicholas HOOPER

9

120

132 "Harry and Hermione" (from *Harry Potter and The Half-Blood Prince*, by Nicholas HOOPER)

rit.

132

rit.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G2 and B-flat2, marked with a 'V' and a 'p' (piano) dynamic. This is followed by a series of eighth notes, each accompanied by a sixteenth note chord. The notes are G2, A2, B-flat2, and A2, each with a corresponding sixteenth note chord of G2 and B-flat2. The staff ends with a double bar line.

"Ministry of Magic"(from Harry Potter and The Deathly Hallows, Part 1, by Alexandre DESPLAT)

142

153

(from *Harry Potter and The Deathly Hallows*, Part 2, by Alexandre DESPLAT)

163

The first staff of music is in 3/4 time, key of B-flat major. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a half note A4, and a half note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The final measure of the staff contains a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) at the end.

"Leaving Hogwarts" (from *Harry Potter and The Sorcerer's Stone*, by John WILLIAMS)

173

181

4 (T. Sax., Bsn.) play

mp *mp*

191

A tempo

Faster

rit.