

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

F HORN

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

The musical score is written for F Horn in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first section, "The Medallion Calls", starts at measure 5 and ends at measure 39. It features a variety of dynamics including *sfz*, *mf marc.*, *f*, and *mf*, along with articulation marks like accents and slurs. A tempo change to "Faster 2" occurs at measure 39. The second section, "The Black Pearl", begins at measure 49 and continues to the end of the page. This section is characterized by a strong, rhythmic pulse with repeated eighth-note patterns and a dynamic of *f*. The score includes measure numbers 5, 14, 23, 31, 39, 49, 57, and 65.

F HORN

77 Slowly "One Last Shot"



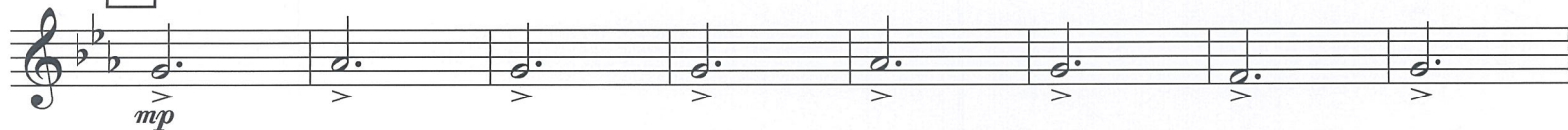
87 Slower



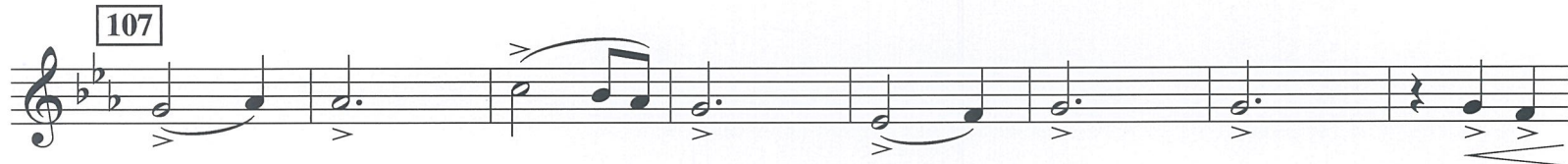
Presto



99 "He's A Pirate"



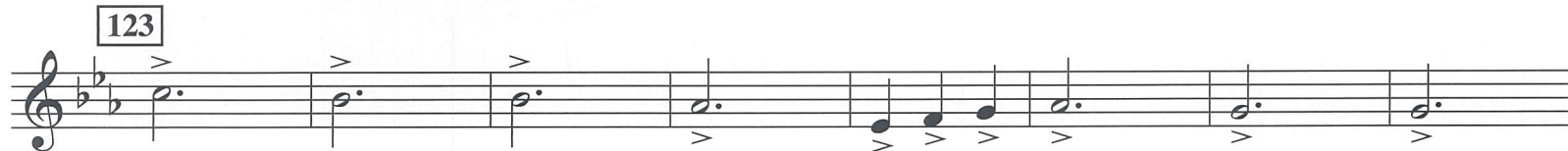
107



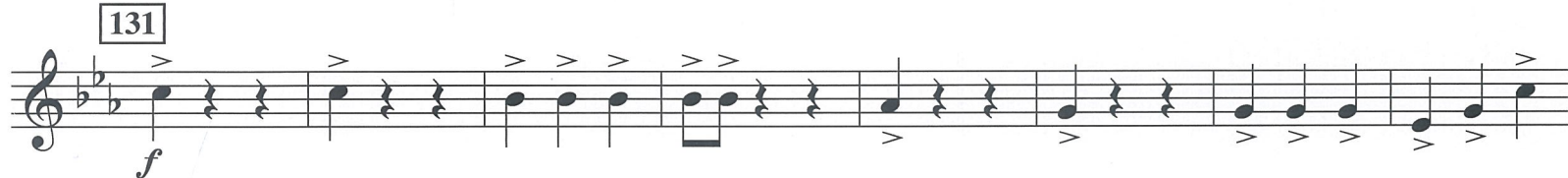
115



123



131



139



147

