

"Commande de la Fédération musicale de Meurthe-et-Moselle"

HOMMAGE aux POILUS

Basses Bb

Grave ♩ = 56

Alain CREPIN

The musical score is written for Basses Bb and consists of several measures with various musical notations:

- Measure 10:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. It includes a triplet of eighth notes and a double bar line.
- Measure 19:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measure 29:** Includes a piano (*p*) dynamic, a mezzo-forte (*mf*) section, and a triplet of eighth notes.
- Measure 37:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and a triplet of eighth notes.
- Measure 53:** Labeled "Molto sostenuto", it begins with a mezzo-forte (*mf*) dynamic and continues with a forte (*f*) section.
- Measure 64:** Labeled "Molto sostenuto", it starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) section.

Additional markings include box letters A, B, C, D, and E, and a tempo change to "Allegro Vivace ♩ = 132" at measure 29.

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