

Jona Lewie

arr. Stefan Schwalgin

Lazy March tempo

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The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Lazy March tempo'. The score consists of several measures, each with a circled measure number above it. The dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks, including accents (>) and slurs. The score ends with a double bar line and a repeat sign.

Measure numbers: 3, 8, 13, 21, 34, 43, 52, 60, 73, 85, 100, 108, 121.

Dynamics: *f*, *mf*, *mp*.

Articulations: > (accents), slurs.

Tempo: Lazy March tempo.

Ending: Rit. (Ritardando), *mf*, *f*.