

Trompette Sib 2

Let's Play

(Harmonie avec Clairons Sib)

Eric POURCHER

A

Section A, measures 1-16. The music is in 2/4 time. It begins with a forte (f) dynamic. Measures 1-4 contain a triplet of eighth notes, a quarter rest, a half note, and a quarter rest. Measures 5-8 contain a half note, a quarter rest, and a half note. Measures 9-16 contain a series of eighth and sixteenth notes, with accents and slurs. A first ending bracket covers measures 15-16.

Section B, measures 17-32. Measure 17 is the start of a first ending bracket. Measures 18-20 contain eighth and sixteenth notes. Measure 21 is a whole rest. Measures 22-32 contain a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic. A second ending bracket covers measures 31-32.

Section A, measures 33-62. Measure 33 is the start of a second ending bracket. Measures 34-36 contain eighth and sixteenth notes. Measures 37-40 contain a whole rest. Measures 41-44 contain eighth and sixteenth notes, with a forte (f) dynamic. Measures 45-48 contain eighth and sixteenth notes, with a mezzo-forte (mf) dynamic. Measures 49-52 contain eighth and sixteenth notes, with a forte (f) dynamic. Measures 53-56 contain eighth and sixteenth notes, with a forte (f) dynamic. Measures 57-60 contain eighth and sixteenth notes, with a forte (f) dynamic. Measures 61-62 contain eighth and sixteenth notes, with a forte (f) dynamic. A first ending bracket covers measures 61-62.

Section A, measures 63-84. Measures 63-66 contain eighth and sixteenth notes. Measures 67-70 contain eighth and sixteenth notes. Measures 71-74 contain eighth and sixteenth notes. Measures 75-78 contain eighth and sixteenth notes. Measures 79-82 contain eighth and sixteenth notes. Measures 83-84 contain eighth and sixteenth notes. A first ending bracket covers measures 83-84.

Section B, measures 85-96. Measures 85-88 contain eighth and sixteenth notes. Measures 89-92 contain eighth and sixteenth notes. Measures 93-96 contain eighth and sixteenth notes. A first ending bracket covers measures 93-96.

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Reprise B puis A

Section A, measures 97-100. Measures 97-98 contain eighth and sixteenth notes. Measures 99-100 contain eighth and sixteenth notes. A first ending bracket covers measures 99-100.