

Uprising

(Recorded by Muse)

1st B $\flat$ TRUMPET

Words and Music by Matthew Bellamy
Arranged by Steve Hodges

Dramatically ($\text{♪} = \text{♩}^3$)

5 hand claps (4)

9 (8) 13

15 (4) (7) *f*

21 hand claps (4) 25 *mf*

26

30 *f* 33 *mf*

34

1st B $\flat$ TRUMPET - 2

39 *f* 41-44 *mf* 45 *legato*

47

53

58 *f* 61-62 *mf*

65 **With Power!** *f*

69 73

74

80 Hey! Hey! *ff*

Detailed description: This is a musical score for the 1st B $\flat$ Trumpet part, measures 39 to 80. The key signature is one sharp (F#). The score is written on a single staff. Measures 39-44 feature a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a forte (*f*) dynamic. Measures 45-46 are marked '45' in a box and 'legato', showing a half note and a quarter note. Measures 47-52 continue the melodic line with various note values and rests. Measure 53 is marked '53' in a box. Measures 54-57 show a melodic line with a triplet of eighth notes in measure 56. Measures 58-62 feature a melodic line with a forte (*f*) dynamic in measure 58 and a mezzo-forte (*mf*) dynamic in measure 62. Measures 63-64 show a melodic line with accents. Measure 65 is marked '65' in a box and 'With Power!', starting with a forte (*f*) dynamic. Measures 66-73 continue the melodic line with accents and a crescendo leading to measure 73, which is marked '73' in a box. Measures 74-79 continue the melodic line with accents. Measure 80 is marked '80' and features the words 'Hey!' and 'Hey!' above the staff, followed by a melodic line ending with a forte (*ff*) dynamic.