

Trumpet 2

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by MICHAEL STORY

Mysteriously

"Hewig's theme" (from Harry Potter and The Sorcer's Stone, by John WILLIAMS)

8 9 6

Musical notation for 'Hewig's theme' in G major, 3/4 time. It consists of a single measure with a whole note, marked with a box containing the number 8. This is followed by a measure with a whole note, marked with a box containing the number 9. The piece ends with a measure with a whole note, marked with a box containing the number 6.

16 "Nimbus 2000"

(from Harry Potter and The Sorcer's Stone, by John WILLIAMS)

mf

Musical notation for 'Nimbus 2000' in G major, 3/4 time. It begins with a measure marked *mf*. The notation continues with several measures of eighth and sixteenth notes.

24

8

33

mf < *f*

Musical notation for 'Nimbus 2000' in G major, 3/4 time. It continues with measures marked *mf* and *f*. The notation includes various rhythmic values and dynamics.

Faster

42 "Fawkes the Phoenix" (from Harry Potter and The Chamber of Secrets, by John WILLIAMS)

mp

Musical notation for 'Fawkes the Phoenix' in G major, 3/4 time. It begins with a measure marked *mp*. The notation continues with several measures of eighth and sixteenth notes.

52

61

69

mf < *f*

Musical notation for 'Fawkes the Phoenix' in G major, 3/4 time. It continues with measures marked *mf* and *f*. The notation includes various rhythmic values and dynamics.

75

84

90

"Double Trouble" (from Harry Potter and The Prisoner of Azkaban, by John WILLIAMS)

mf

Musical notation for 'Double Trouble' in G major, 3/4 time. It begins with a measure marked *mf*. The notation continues with several measures of eighth and sixteenth notes.

Slowly

98 "Hogwarts' Hymn" (from Harry Potter and The Prisoner of Azkaban, by Patrick DOYLE)

f *mp* rit.

Musical notation for 'Hogwarts' Hymn' in G major, 3/4 time. It begins with a measure marked *f*. The notation continues with several measures of eighth and sixteenth notes, ending with a measure marked *mp* and *rit.*

Lively

109 "Dumbledore's Army" (from Harry Potter and The Prisoner of Azkaban, by Nicholas HOOPER)

mf *p*

Musical notation for 'Dumbledore's Army' in G major, 3/4 time. It begins with a measure marked *mf*. The notation continues with several measures of eighth and sixteenth notes, ending with a measure marked *p*.

Moderately Slow

132 "Harry and Hermione" (from Harry Potter and The Half-Blood Prince, by Nicholas HOOPER)

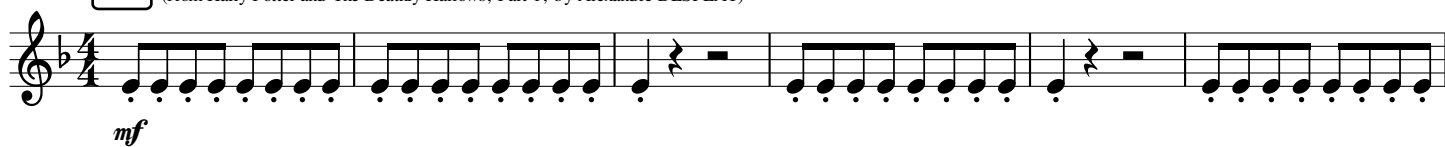
rit. *rit.*

Musical notation for 'Harry and Hermione' in G major, 3/4 time. It begins with a measure marked *rit.*. The notation continues with several measures of eighth and sixteenth notes, ending with a measure marked *rit.*

Moderately Bright

142

"Ministry of Magic"
(from Harry Potter and The Deathly Hallows, Part 1, by Alexandre DESPLAT)

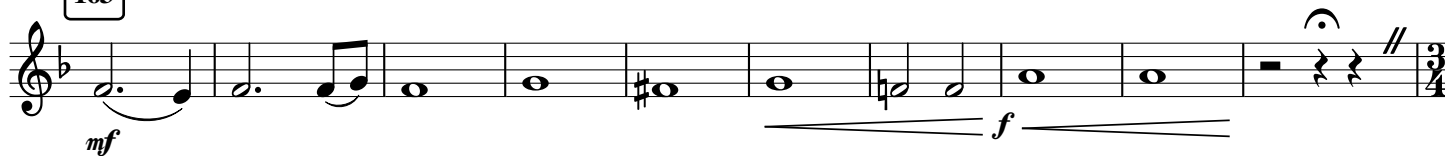


153

"Showdown"
(from Harry Potter and The Deathly Hallows, Part 2, by Alexandre DESPLAT)



163



Warmly

173

"Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone, by John WILLIAMS)

181

