

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$ TENOR SAXOPHONE

Music by KLAUS BADEL
Arranged by MICHAEL BROWN

Majestically

5 “The Medallion Calls”

Musical score for "The Black Pearl" in 3/4 time. The score consists of 65 measures, divided into sections marked with measure numbers in boxes: 14, 23, 31, 39, 49, 57, and 65.

Dynamics and articulations include:

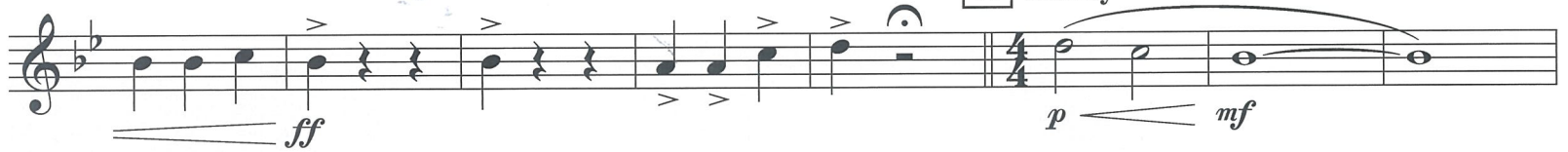
- sfz* (sforzando) at the beginning.
- mf* (mezzo-forte) at measures 14 and 31.
- mp* (mezzo-piano) at measure 23.
- p* (piano) at measure 39.
- f* (forte) at measure 49.
- mp* (mezzo-piano) at measure 65.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 39 is marked "Faster".

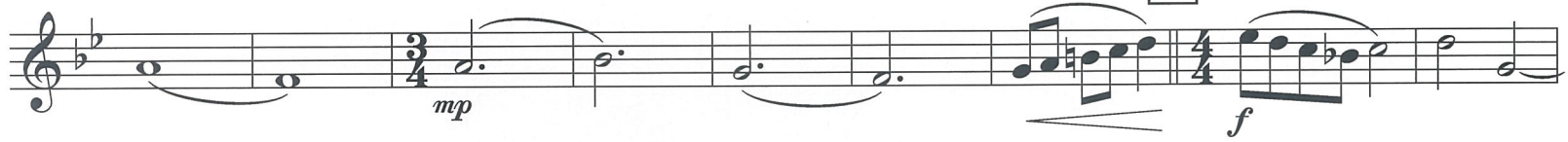
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"One Last Shot"

77 Slowly



87 Slower



Presto



99 "He's A Pirate"



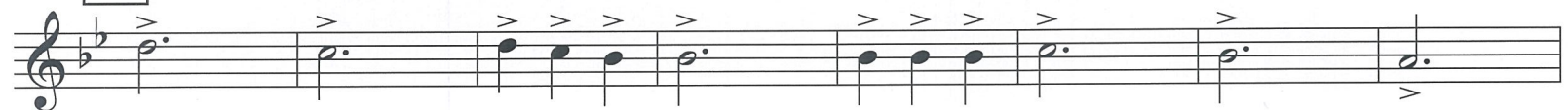
107



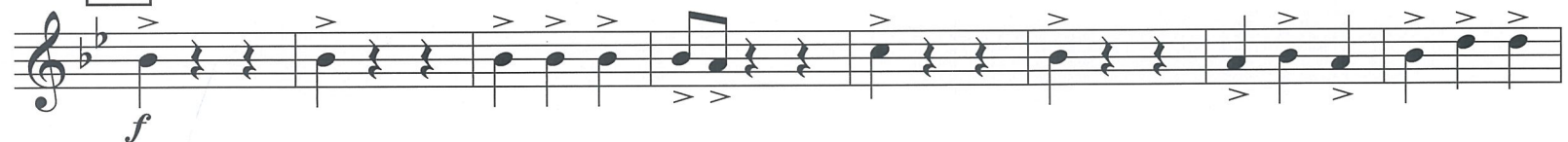
115



123



131



139



147

