

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

E♭ ALTO SAXOPHONE 2

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

The musical score is written for E♭ Alto Saxophone 2 in 3/4 time. It begins with a key signature of one flat (B♭) and a tempo/mood marking of 'Majestically'. The score is divided into measures, with measure numbers 5, 14, 23, 31, 39, 49, 57, and 65 marked at the start of new musical phrases. The music includes various dynamics such as *sfz*, *mf marc.*, *f*, *mf*, *mp*, and *faster*. There are also articulation marks like accents (^) and slurs. The score concludes with a final measure marked 65.

E♭ ALTO SAXOPHONE 2

77 Slowly "One Last Shot"

ff

p mf

87 Slower

mp

f

Presto

99 "He's A Pirate"

mf

p

mf

107

115

123

131

f

139

p sub.

147

ff