

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

E♭ ALTO SAXOPHONE 2

Music by KLAUS BADELT
Arranged by MICHAEL BROWN

Majestically

[5] "The Medallion Calls"

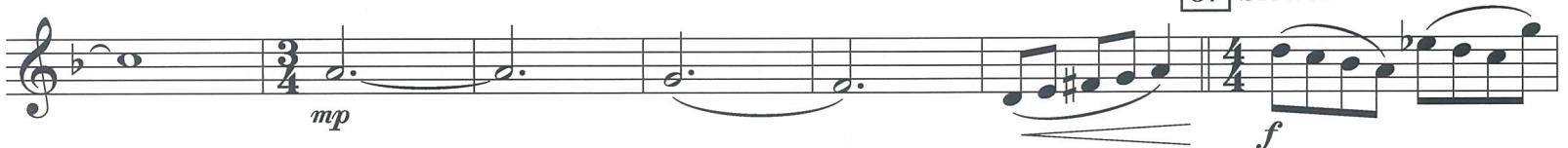
The musical score consists of six staves of music for E♭ Alto Saxophone 2. Staff 1 (measures 1-4) starts with a dynamic *sfz* and a tempo marking *marc.*. Staff 2 (measures 5-13) includes dynamics *mf*, *f*, and *mf*. Staff 3 (measures 14-21) has a dynamic *mp*. Staff 4 (measures 22-30) includes dynamics *mp* and *mf*. Staff 5 (measures 31-39) includes dynamics *f* and *mf*. Staff 6 (measures 40-48) includes dynamics *mp* and *f*. Staff 7 (measures 49-57) includes dynamics *f*. Staff 8 (measures 58-66) includes dynamics *mp*. Staff 9 (measures 67-75) includes dynamics *mp*.

E^b ALTO SAXOPHONE 2

[77] Slowly "One Last Shot"



[87] Slower



Presto

[99] "He's A Pirate"

