

Tenor Saxophone

F.R.A.N.C.E.

*Titre interprété par Candice PARISSE
sur les Champs Élysées le 14 juillet 2022*

Thierry Sforza / Rick Allison

Intro 4 **A** Couplet 1

B Refrain 1

C Pont 1

D Couplet 2

E Refrain 2

F Pont 2

Coda

Tempo: $\text{♩} = 117$

Measure numbers: 12, 24, 30, 35, 47, 55, 65, 74, 79, 88, 97

Dynamic markings: *mf*, *f*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Performance instructions: *mf*, *f*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Rehearsal marks: **A**, **B**, **C**, **D**, **E**, **F**

Section labels: Couplet 1, Refrain 1, Pont 1, Couplet 2, Refrain 2, Pont 2, Coda

Key signature: B-flat major / D-flat minor

Time signature: 12/8

Staff: Treble clef

Notes: The score is written for Tenor Saxophone in 12/8 time. It features a key signature of one flat (B-flat major / D-flat minor). The tempo is marked as 117 beats per minute. The piece is divided into several sections: Intro (4 measures), Couplet 1 (measures 1-11), Refrain 1 (measures 12-23), Couplet 2 (measures 24-34), Refrain 2 (measures 35-46), Pont 1 (measures 47-54), Couplet 3 (measures 55-64), Refrain 3 (measures 65-73), Pont 2 (measures 74-87), and Coda (measures 88-96). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also rehearsal marks labeled A through F. The piece concludes with a Coda section.