

ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen"

♩ = 100

Flute 1 - II score for "Dancing Queen". The score is in 4/4 time with a tempo of 100 beats per minute. It features a key signature of one flat (Bb). The music is written for a single flute part. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *+Picc.* (piccolo) and *flutes 8va* (flutes octave up). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked.

"Mamma Mia"

♩ = 136

Flute 1 - II score for "Mamma Mia". The score is in 4/4 time with a tempo of 136 beats per minute. It features a key signature of one flat (Bb). The music is written for a single flute part. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). Performance instructions include *+Picc.* (piccolo) and *flutes 8va* (flutes octave up). Measure numbers 55, 60, 65, 70, and 75 are marked.

Flute 1 - II score for "Fernando" and "The Winner Takes It All". The score is in 4/4 time. It features a key signature of one flat (Bb). The music is written for a single flute part. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). Performance instructions include *+Picc.* (piccolo). Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are marked.