

LA CHANSON D'ORPHEE

(MANHA DO CARNAVAL)

Tiré du film "ORFEO NEGRO"

Musique : Luiz BONFA

Paroles portugaises : Antonio MARIA

Paroles françaises : François LLENAS

Arrangement : Thierry MULLER

Clarinettes 1 sib (Bb)

Moderato

The musical score is written for Clarinet 1 in Bb, 4/4 time. It begins with a 'Moderato' tempo marking. The first staff (measures 1-6) features a melody starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). The second staff (measures 7-15) includes a 'Tempo di boléro' marking. The third staff (measures 16-21) continues the melody with various note values and rests. The fourth staff (measures 22-27) features a triplet of eighth notes. The fifth staff (measures 28-35) includes a triplet of eighth notes and a *f* dynamic. The sixth staff (measures 36-43) features a triplet of eighth notes and a *p* dynamic. The seventh staff (measures 44-48) includes a triplet of eighth notes and a *f* dynamic. The eighth staff (measures 49-53) features a triplet of eighth notes and a *p* dynamic. The ninth staff (measures 54-58) continues the melody with various note values and rests. The tenth staff (measures 59-63) features a triplet of eighth notes and a *f* dynamic. The eleventh staff (measures 64-68) continues the melody with various note values and rests. The twelfth staff (measures 69-72) features a triplet of eighth notes and a *f* dynamic. The thirteenth staff (measures 73-78) includes a triplet of eighth notes and a *f* dynamic. The fourteenth staff (measures 79-84) features a triplet of eighth notes and a *f* dynamic.

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